

INDIA CHOOSES IED

The Istituto Europeo di Design is the first Italian institution to have received a Letter of Intent (LOI) from the Ministry of Education - Government of India, expressing its willingness to allow DAPL courses (Bachelor's Degree) - accredited by the Italian Ministry of University and Research (MUR) - to be offered in India as well

"Over 1 million students move from India abroad to complete their studies - a growing figure - and only 33% return to the country. For this reason, in December 2023, the Indian government decided to allow foreign universities to open campuses in India. In line with its international vocation, the IED Group seized this opportunity, including India among the countries of interest for its development plan." states Francesco Gori, CEO of the IED Group.

On Saturday 14 June, in Mumbai, during the *LOI Granting Ceremony* organised by the Government of Maharashtra, the **Istituto Europeo di Design received the Letter of Intent (LOI) from the Minister of Education - Government of India, expressing its willingness to allow DAPL courses (Bachelor's Degree) - accredited by the Italian Ministry of University and Research (MUR) - to be offered in India as well**, thereby recognising their legal, educational, and cultural value. **IED is the only Italian institution to have received the LOI**, alongside four other international universities, such as Aberdeen University, University of York, University of Western Australia, and Illinois Institute of Technology.

Since its establishment in 1966, IED has developed into the largest European private Higher Education network in the creative field with a global outlook and a deeply Italian cultural matrix. Today **it is an international group with 11 seats in 3 countries around the world** (in **Italy**: Milan, Cagliari, Florence, Rome, Turin, and the Accademia di Belle Arti Aldo Galli in Como; in **Spain**: Barcelona, Bilbao, and Madrid; and in **Brazil**: Rio de Janeiro and São Paulo). It is an inclusive and transdisciplinary school that uses design as a universal language to foster change. The Institute's community includes **over 10,000 students each year**, representing more than **100 different nationalities, over 3,000 faculty lecturers, and 100,000 Alumni**.